SECTION V. N° 26.

THE END.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

GRAND SONATA

IN B FLAT,

OP. 106. PART. II.

BY

L. VAN BEETHOVEN.

ENT. STA. HALL.

PRICE 6/=

FORSYTH BROTHERS,

272.a Regent Circus, Oxford Street, London

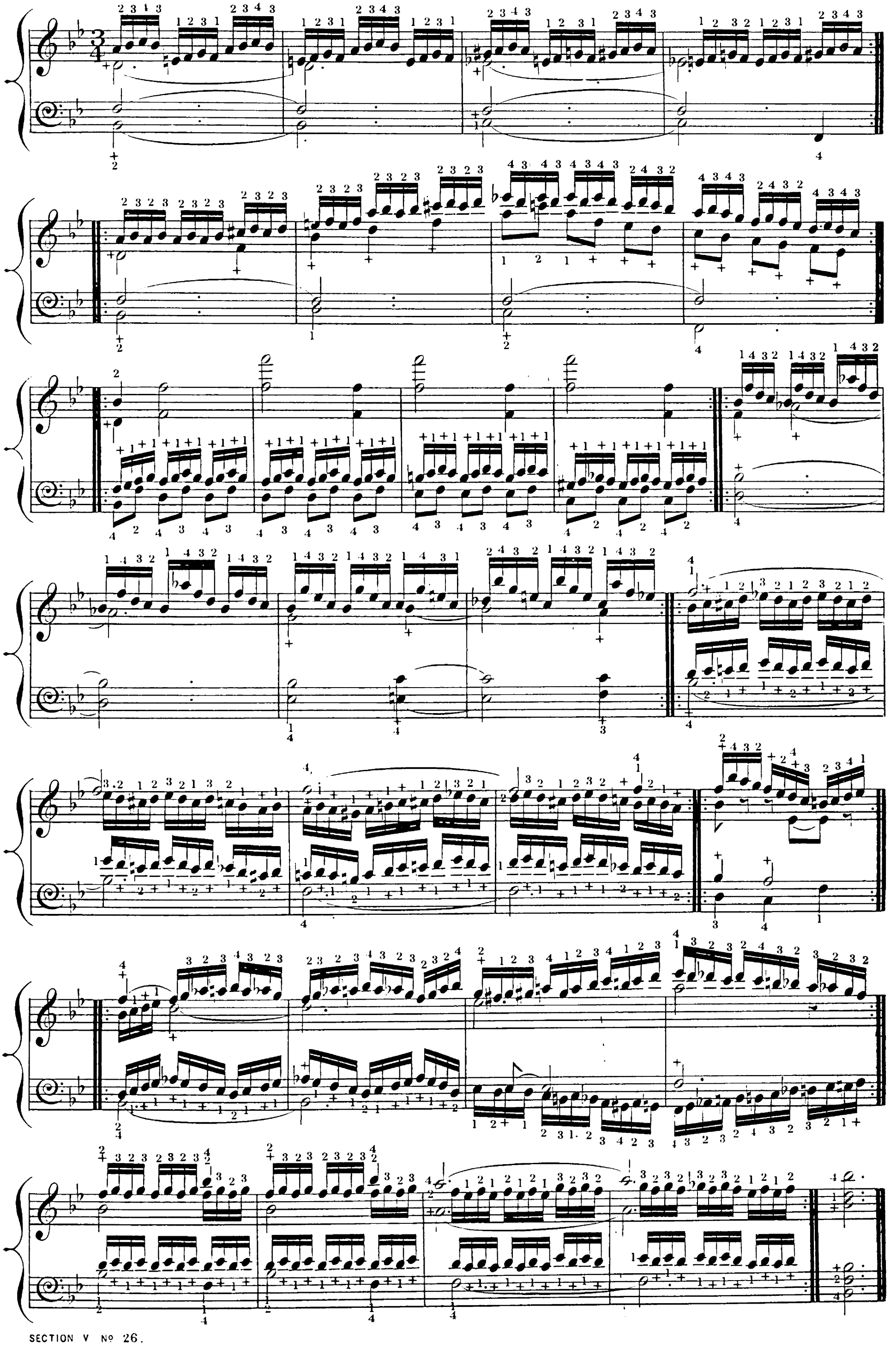
AND

Cross Street and South King Street, Manchester.

DAILY EXERCISES.

Each repeat to be played sixteen times without stopping.

M. M. (♩ = 108) (♩ = 144)



GRAND SONATA.

L. van BEETHOVEN, Op. 106, Part 2.

Per la misura si conta nel largo sempre quattro semiecrome, cio è

M. M. (♪ = 69) (♪ = 76)

Largo.

dolce.

(p)

dolce.

M. M. (♪ = 84) (♪ = 92)

Un poco più Vivace.

p

Tempo Io

M. M. (♩ = 100) (♩ = 116)

Allegro.

fp

cres.

f (*sf*)

M. M.(♪ = 76)

Tempo I°

p

Ped. * Ped. * Ped. * Ped.

sf) (*mp*)

a tempo.

(*p*)

M. M.(♩ = 152

Prestissimo.

cres. ed ac - ce - le - ran - do. *ff*

Ped.

M. M.(♩ = 116) (♩ = 138)

Allegro risoluto.

ri - tar - dan - do.

dim. *pp*

pp

cres.

Ped.

f. *ff*

sf *p*

(*mf*) *Fuge a tre voci, con alcune licenze.*

Ped.

a

cres.

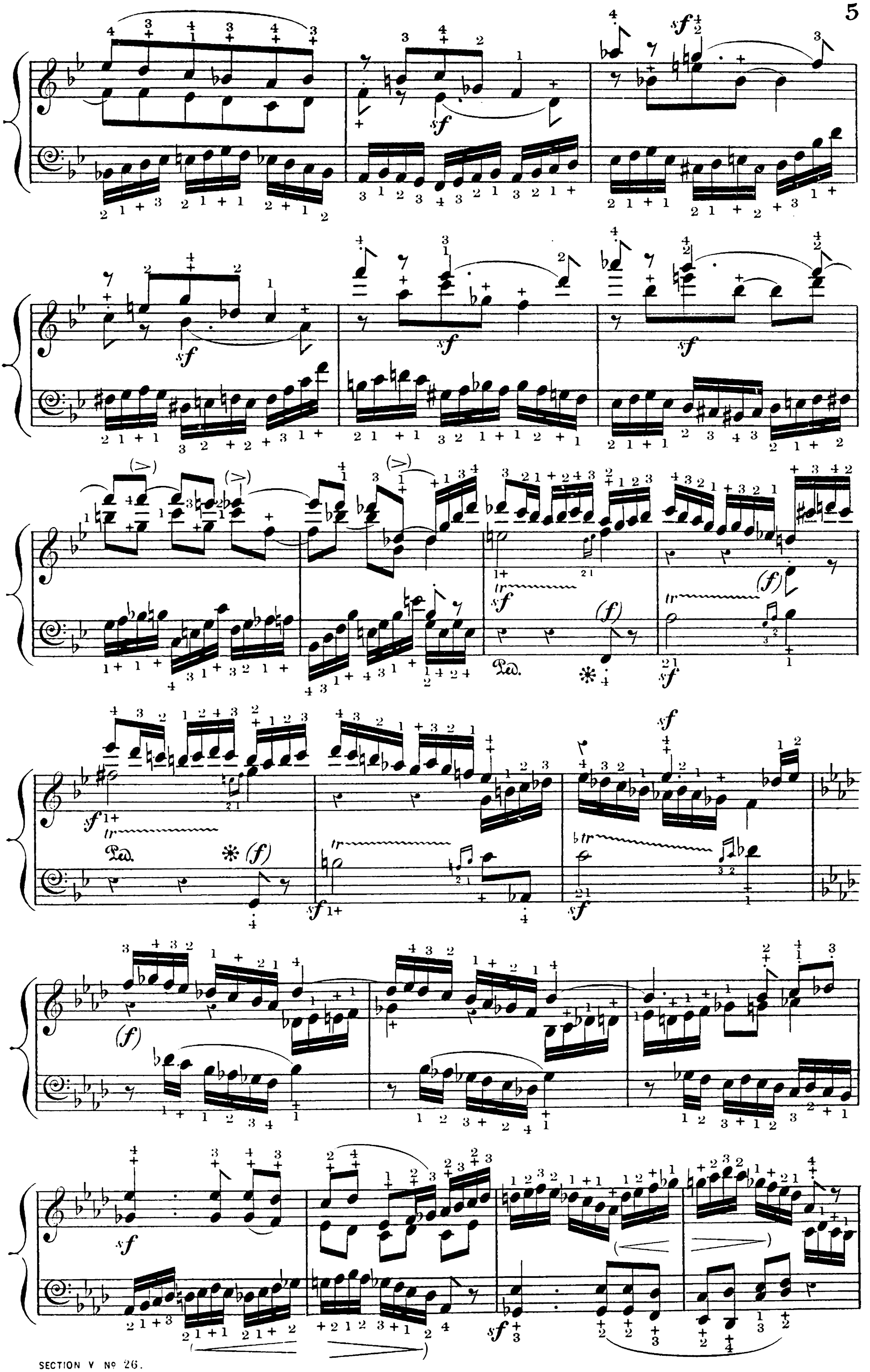
sf *tr*

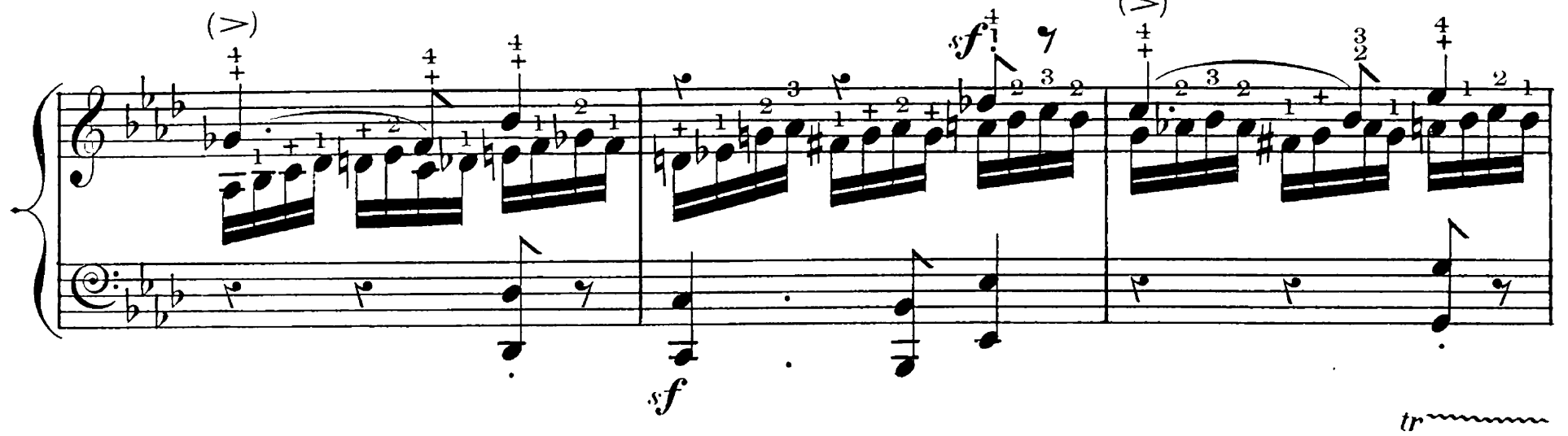
cres - - -

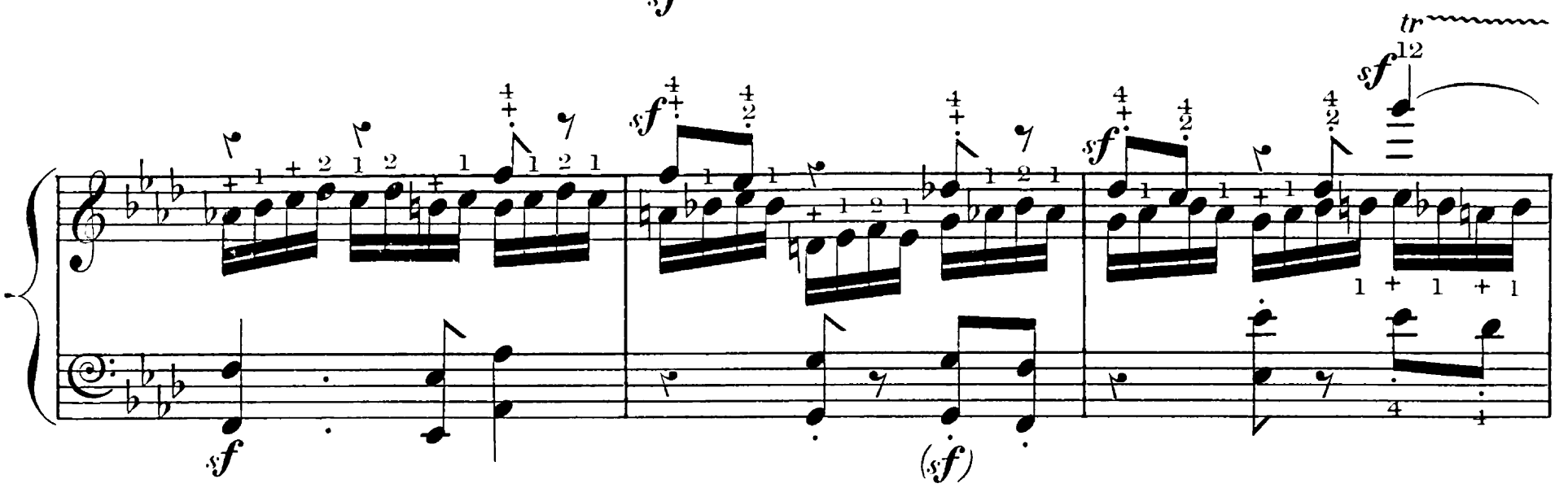
- - *cen* - - - - - *do.*

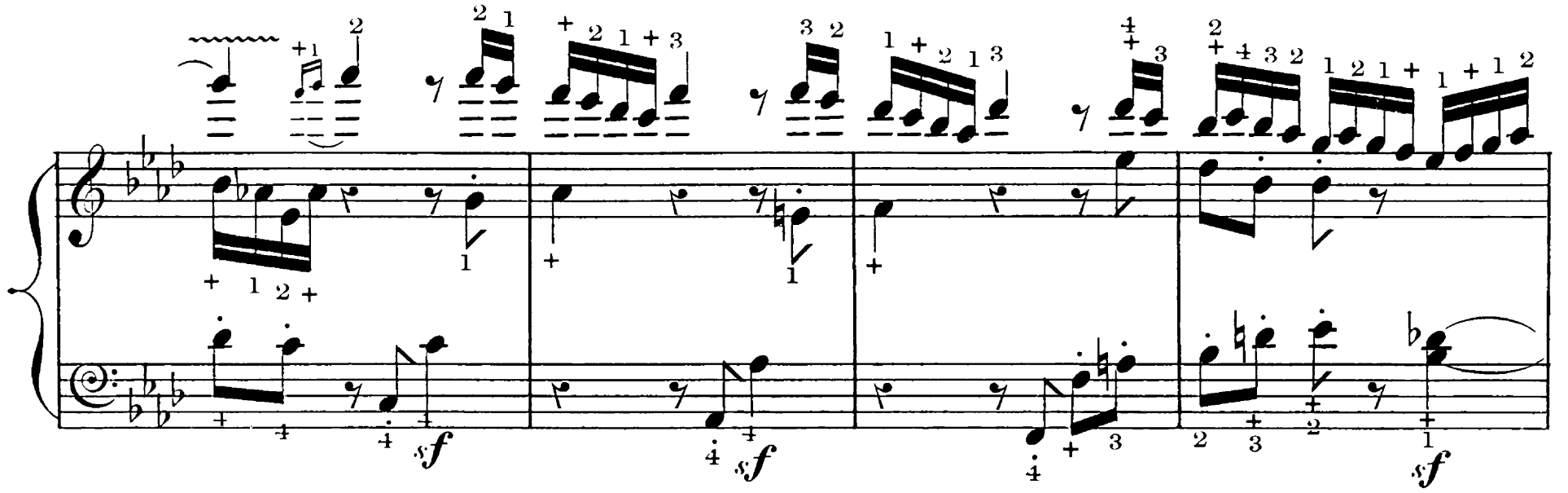
f *tr*

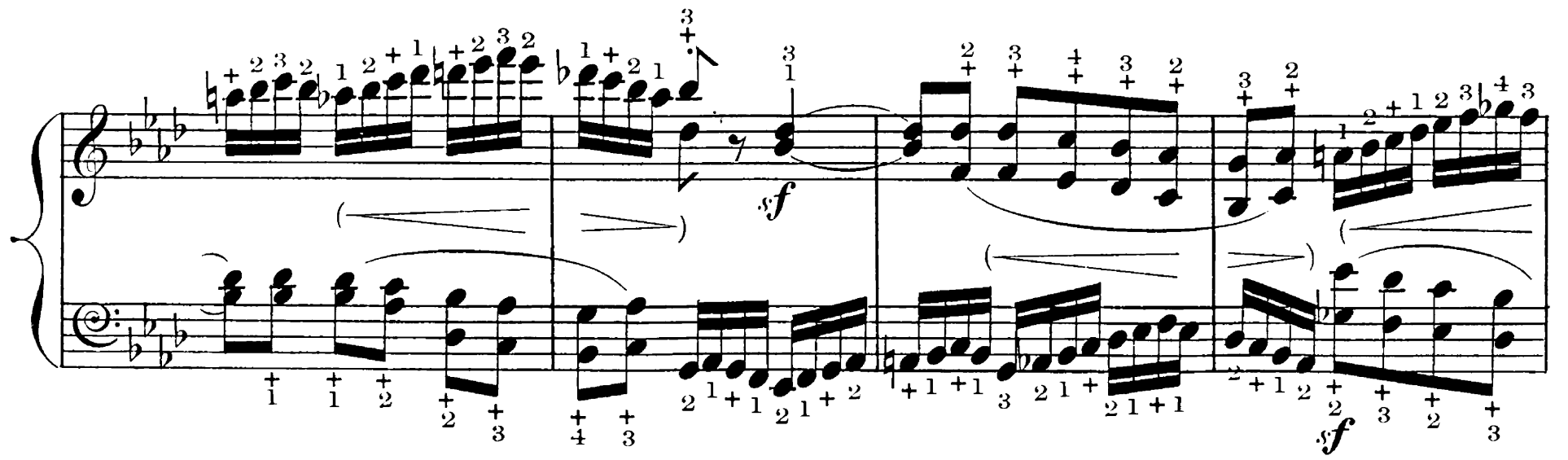
sf

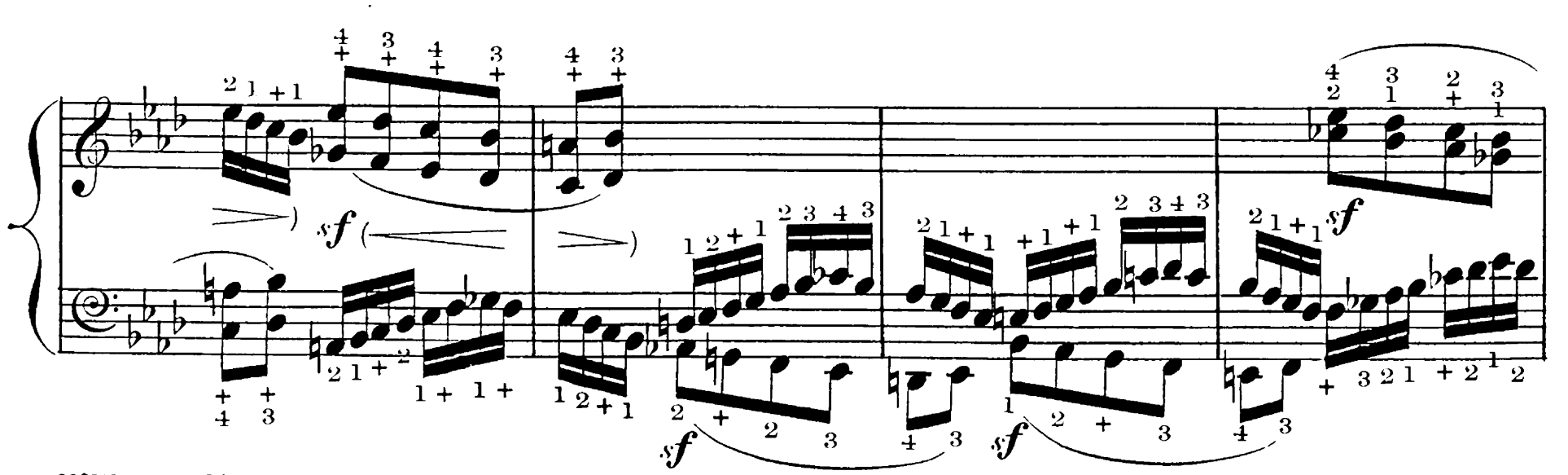


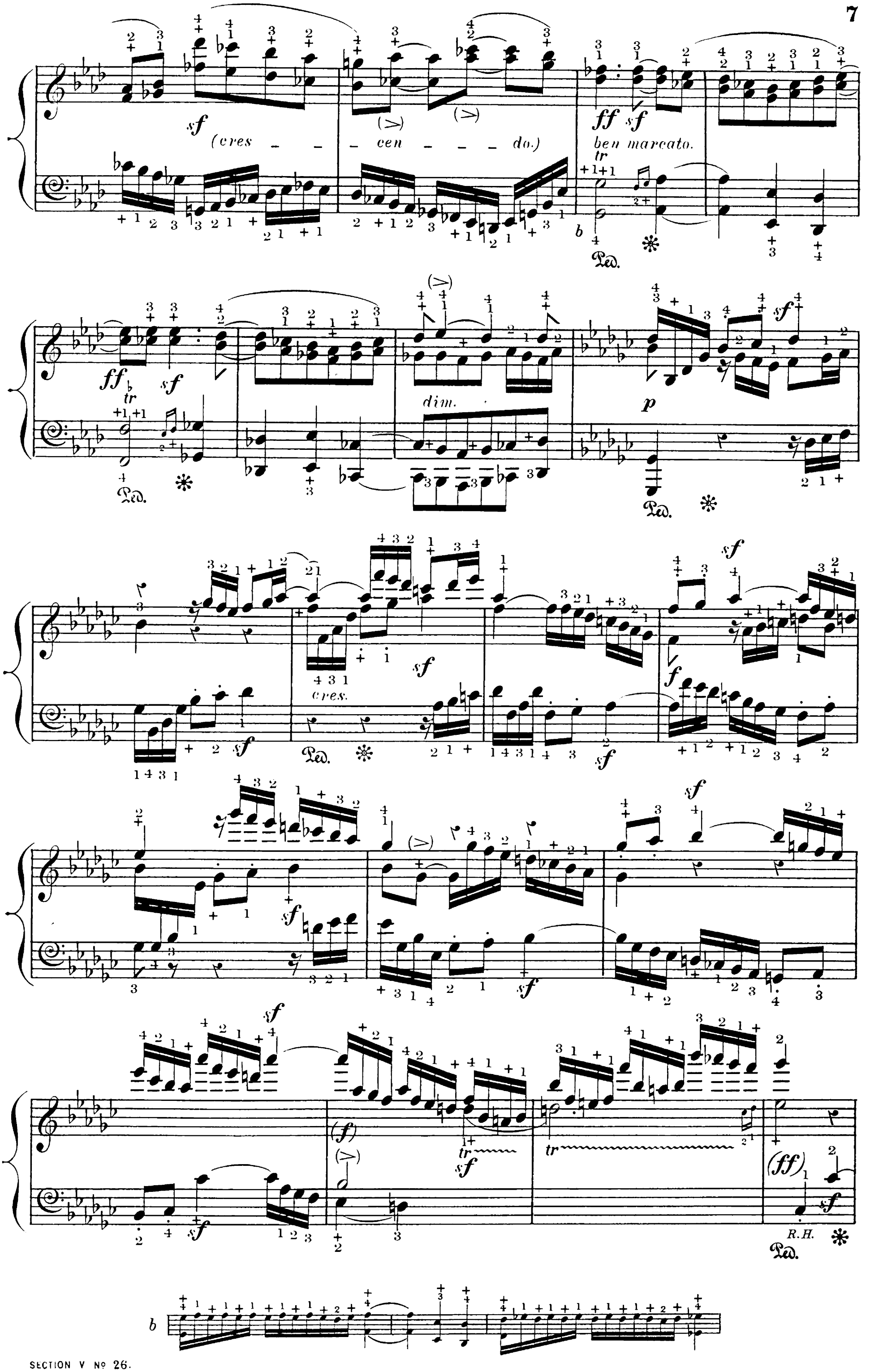

(>)
sf
(>)
sf
sf

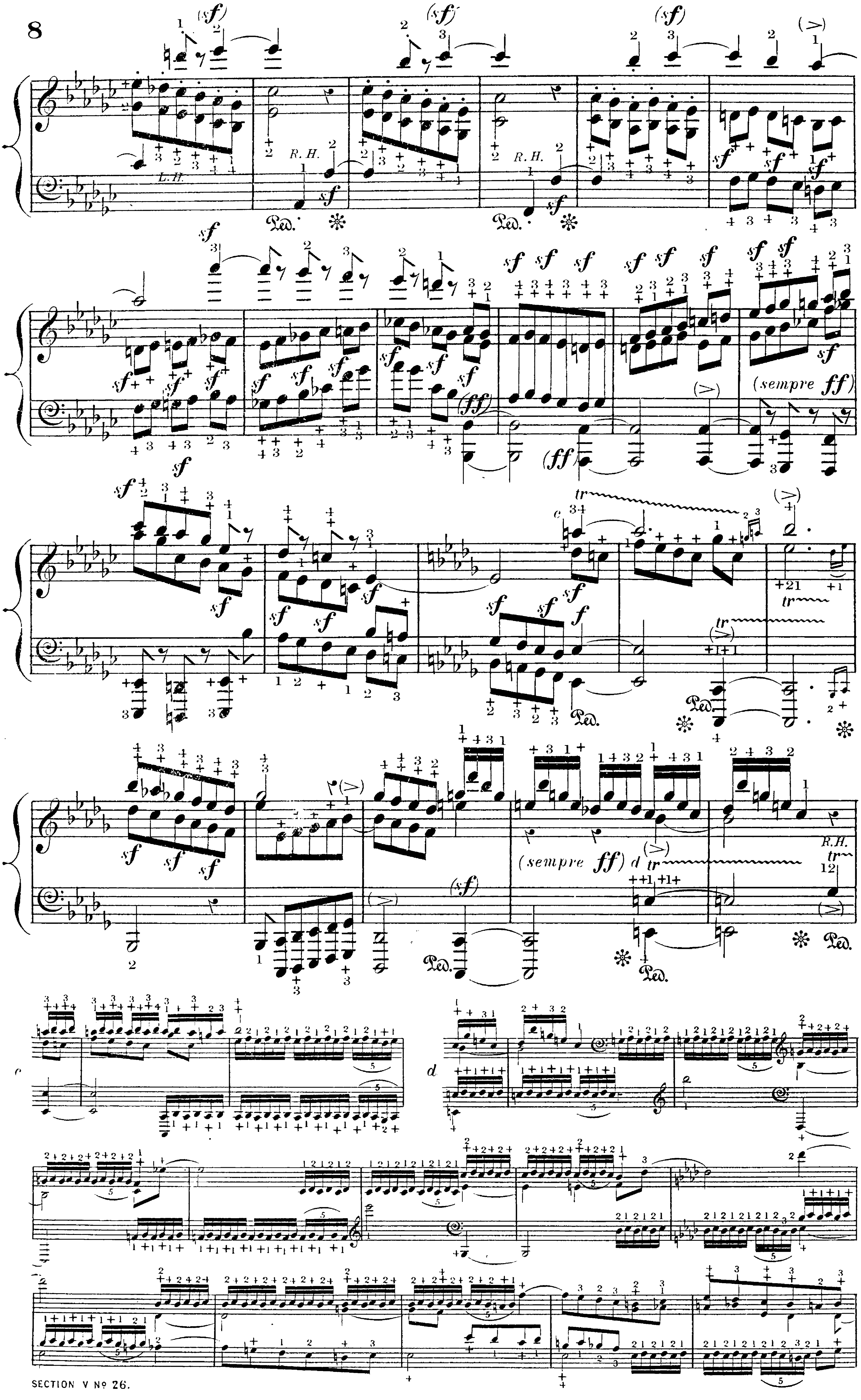

sf
sf
sf
tr
sf
sf
(sf)

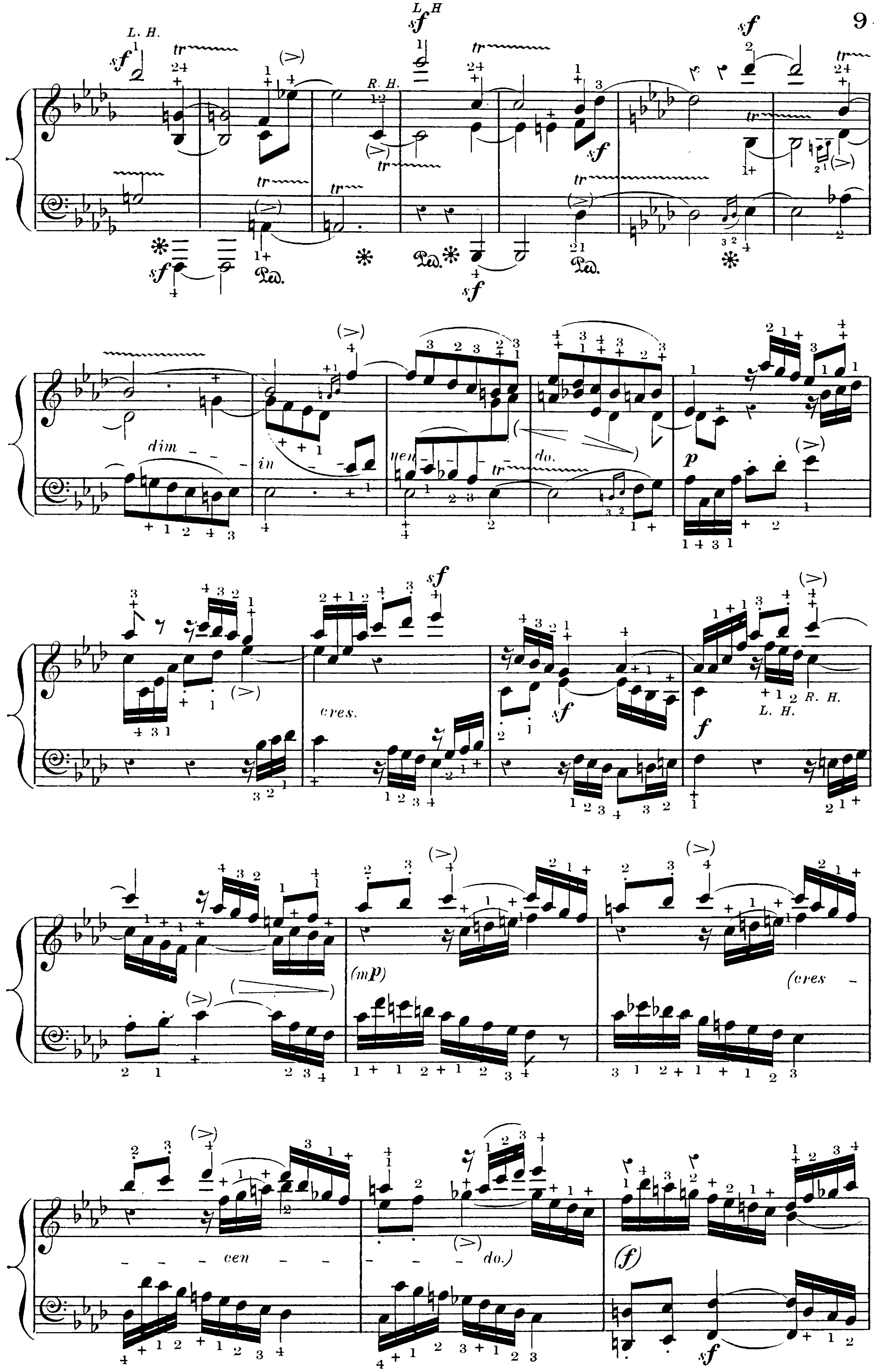

sf
sf
sf

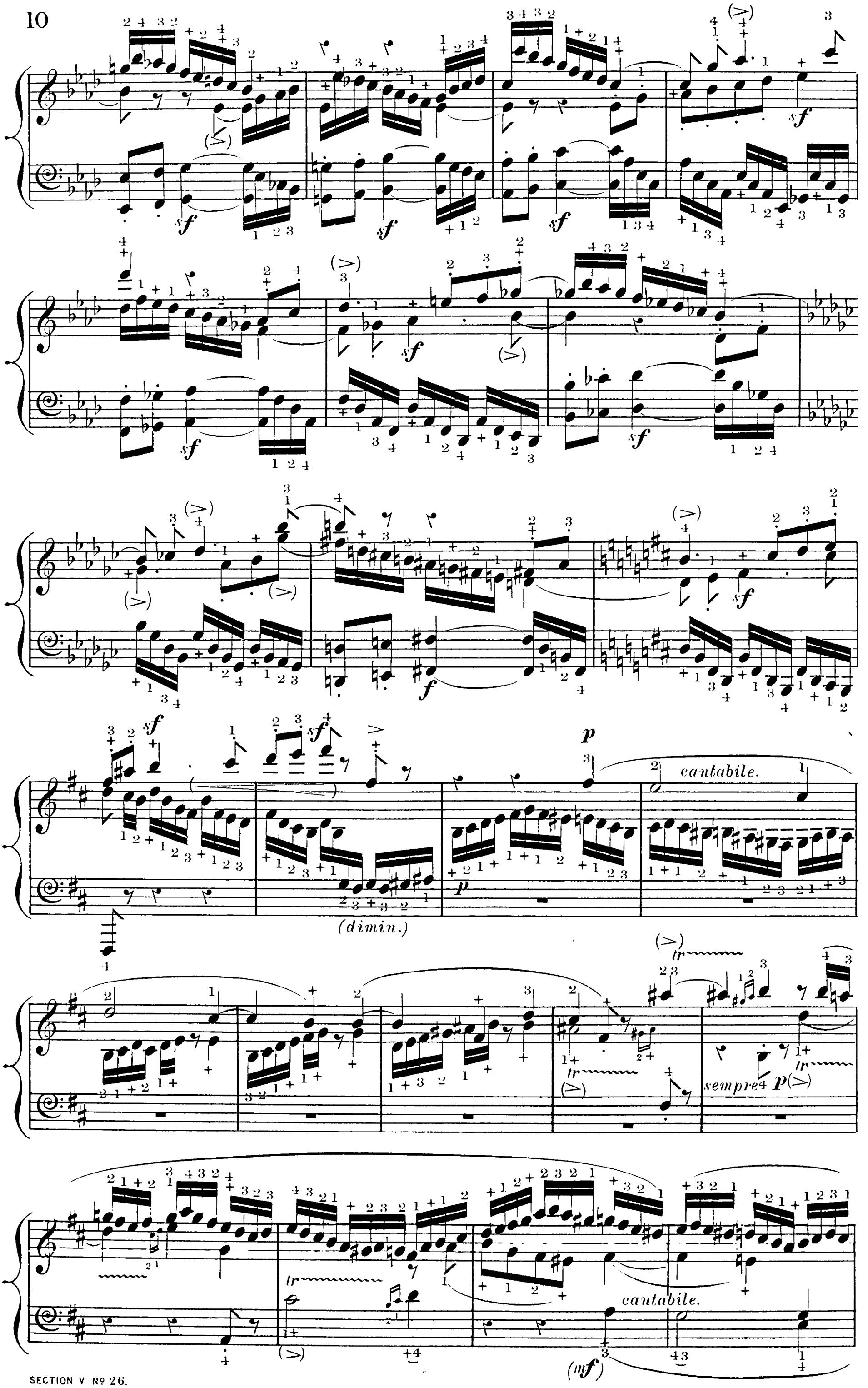

sf

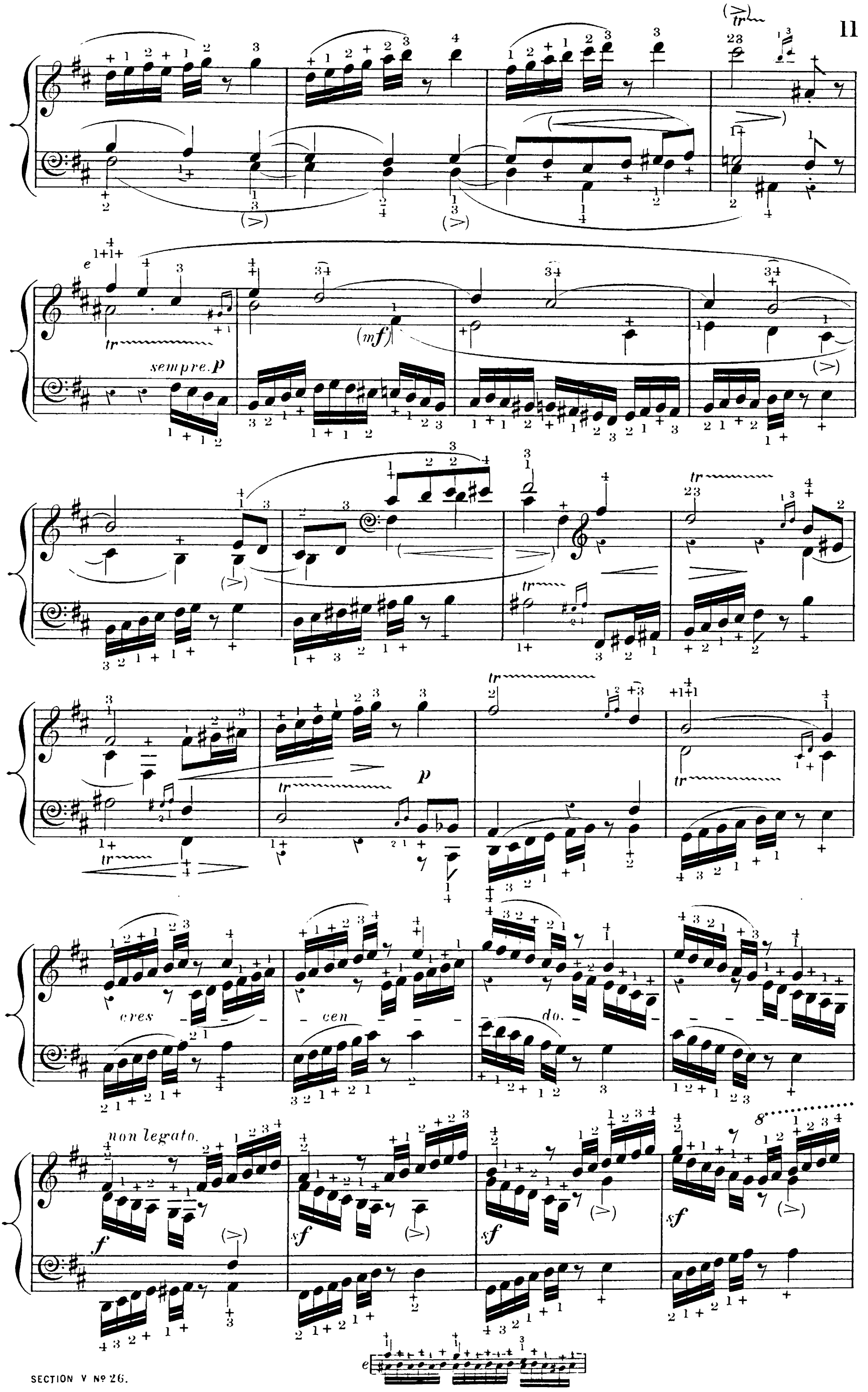

sf
sf
sf
sf

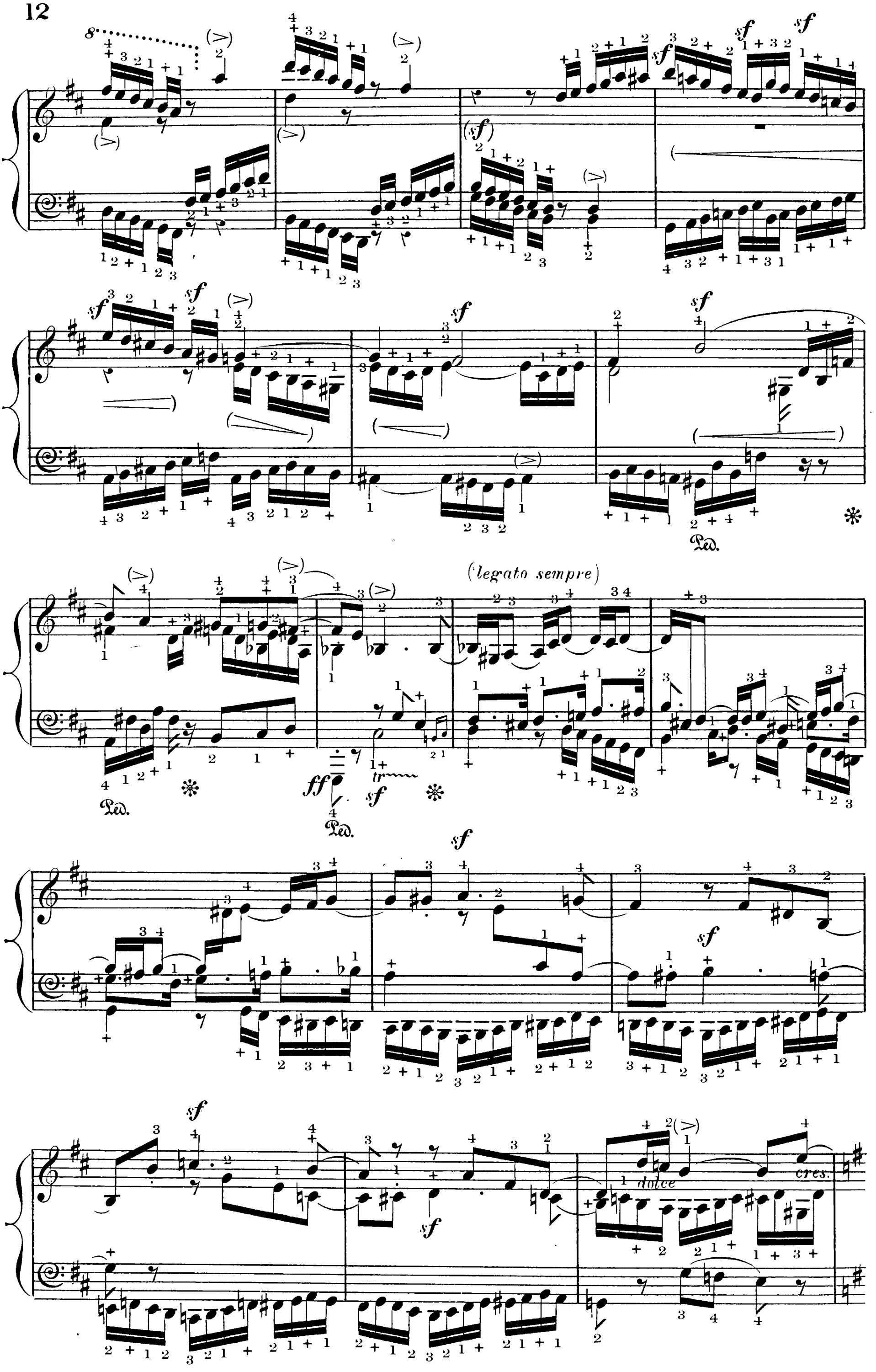

(cres - - - cen - - - do.)
ben marcato.
dim.
cres.
R.H.

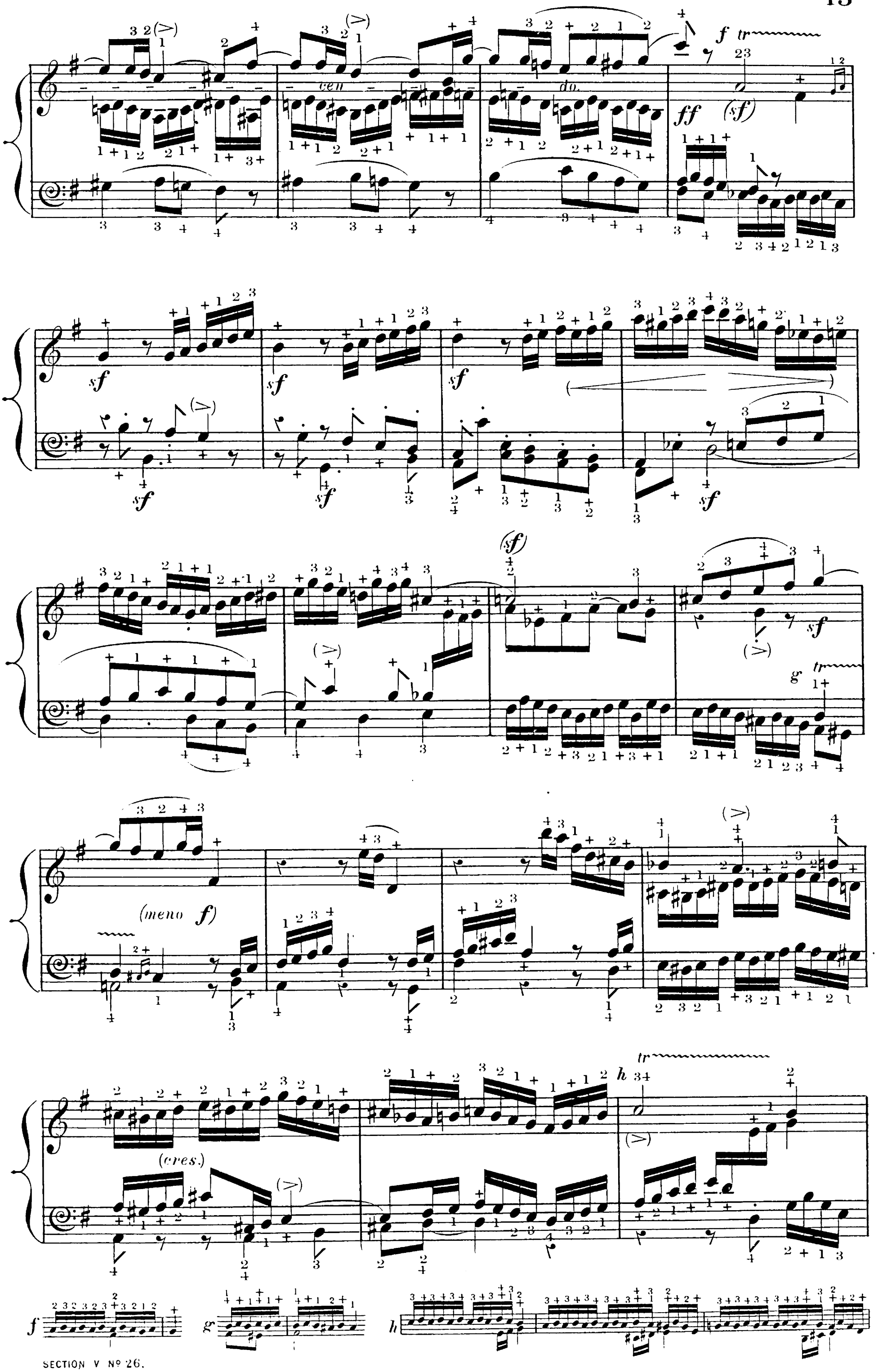

(sf)
L.H.
R.H.
(sempre ff)
(ff)
tr
c
d
(sempre ff)
R.H.

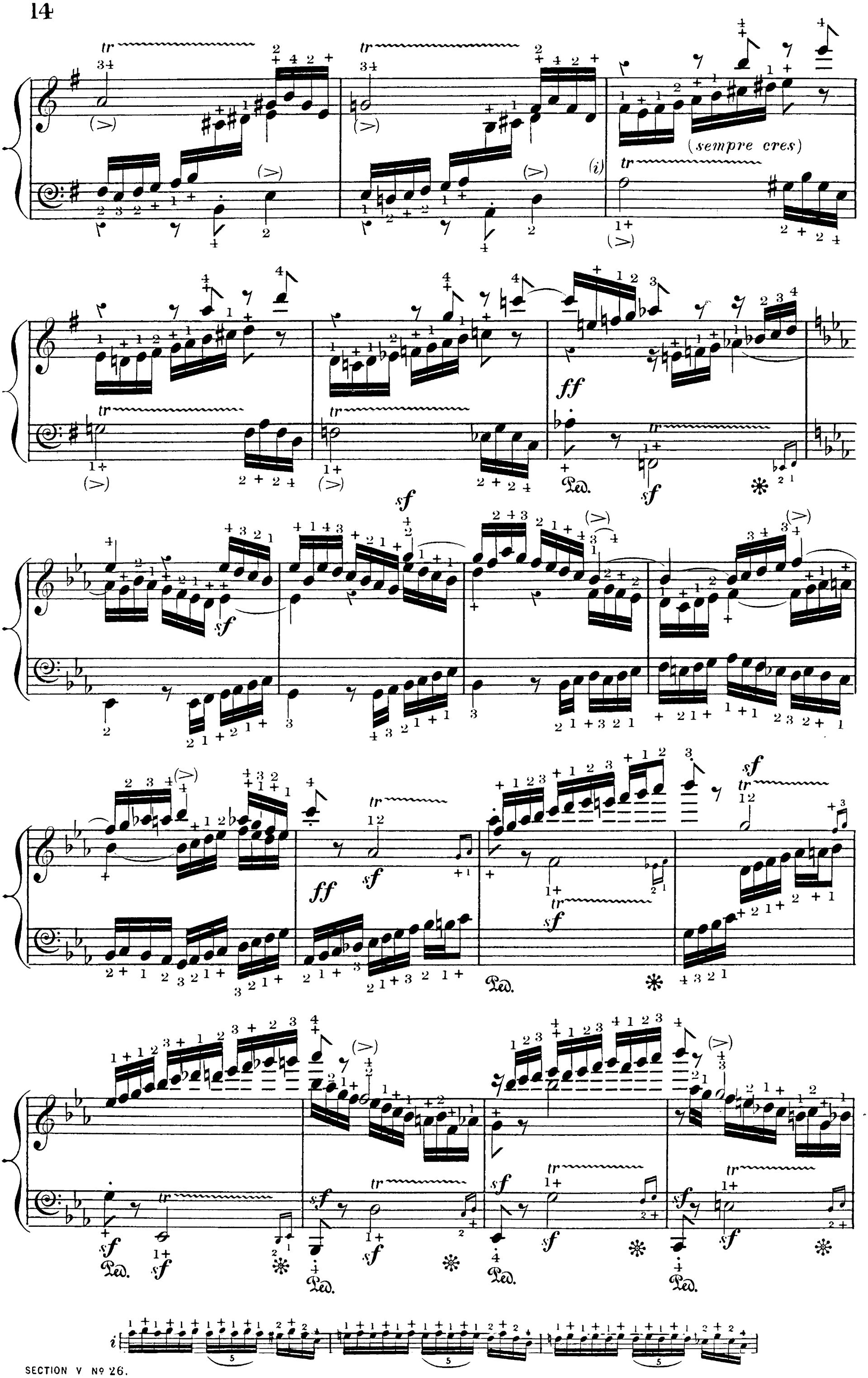

L. H.
sf
tr
R. H.
Ped.
dim
in
uen
do.
p
cres.
sf
f
R. H.
L. H.
(mp)
(cres
cen
do.)
(f)

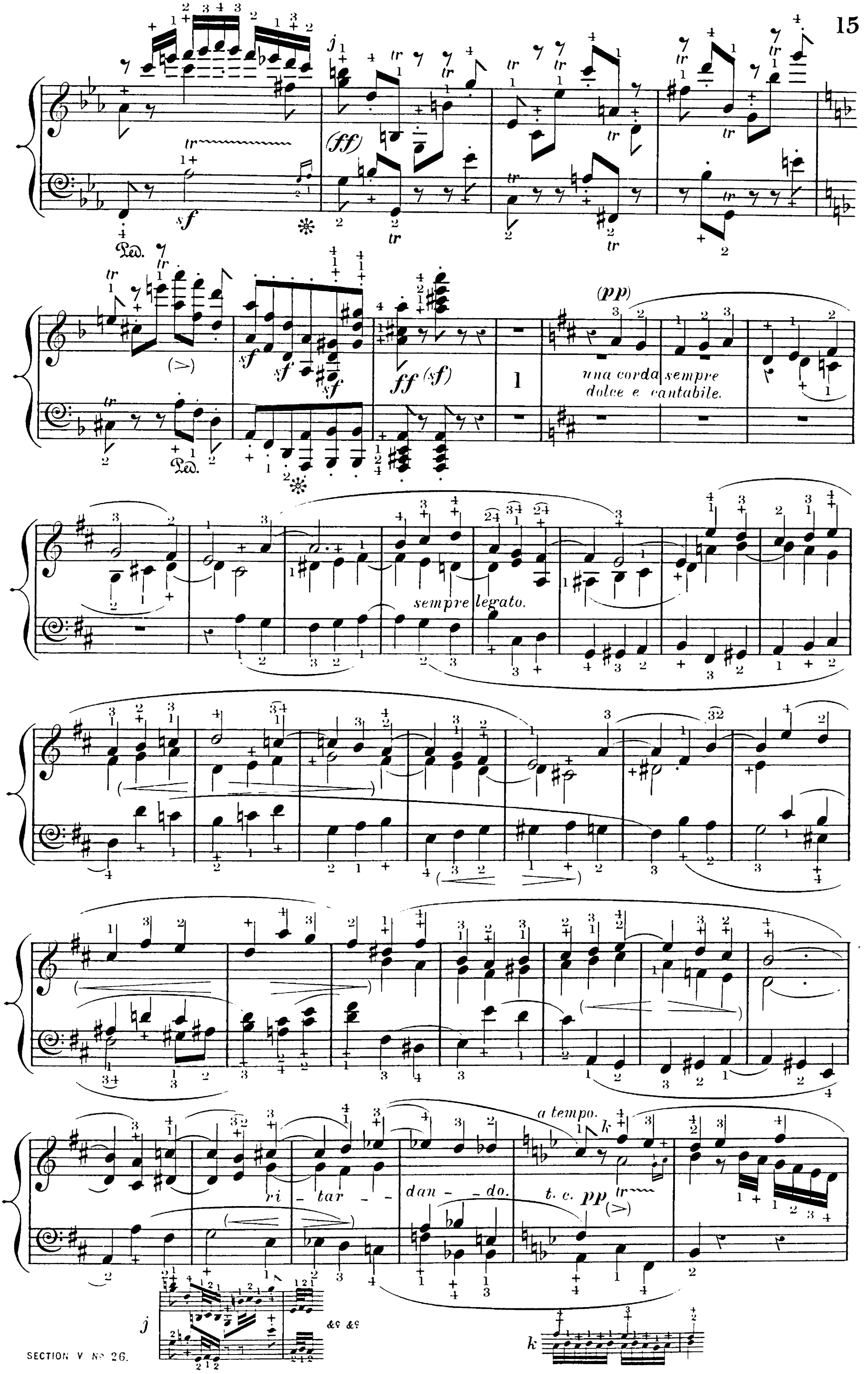

sf
f
p
cantabile.
(dimin.)
tr
sempre p
cantabile.
(mf)


sempre. p
(mf)
p
cres
cen
do.
non legato.
f
sf
sf
sf

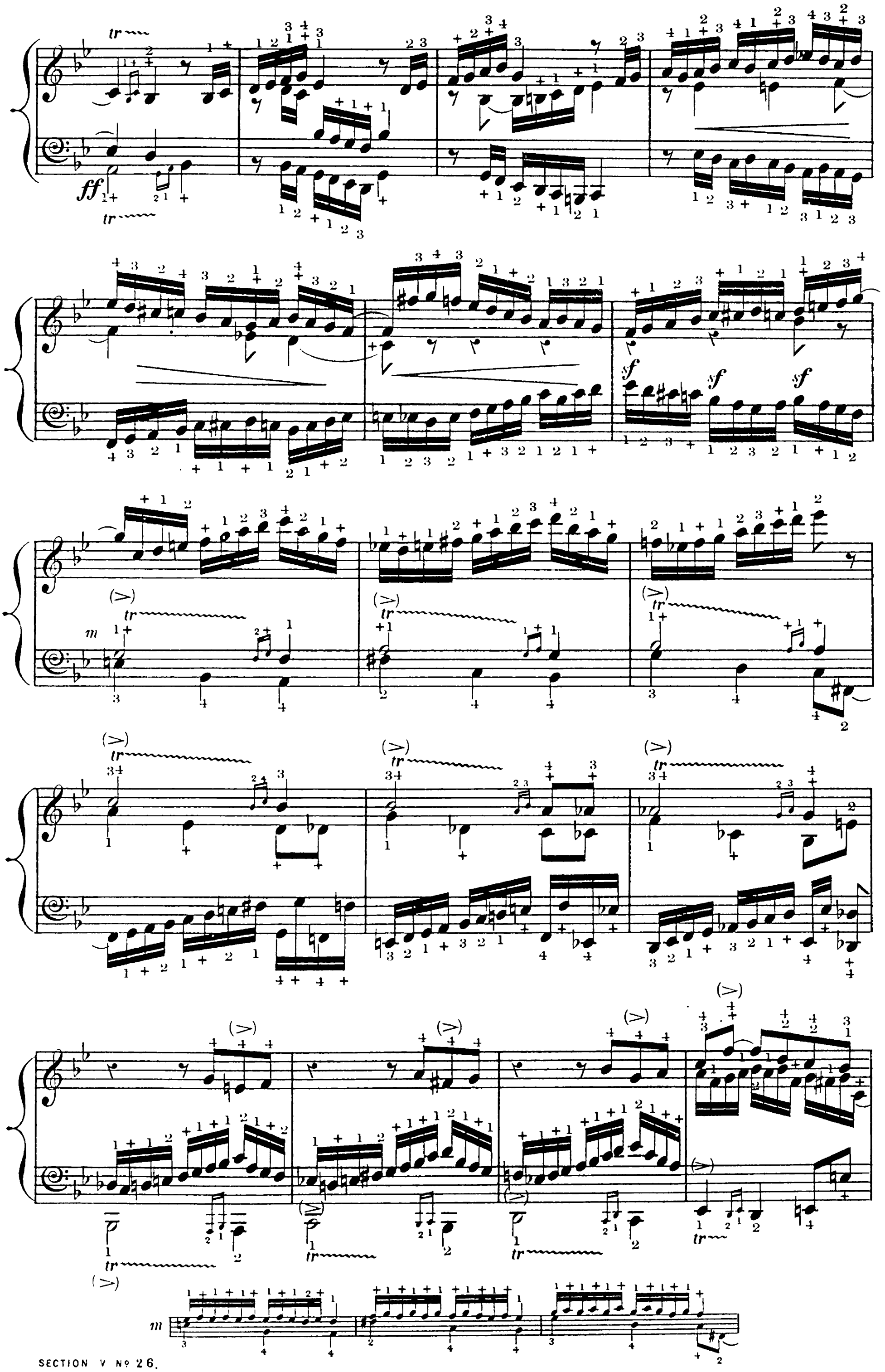

(legato sempre)
dolce
cres.

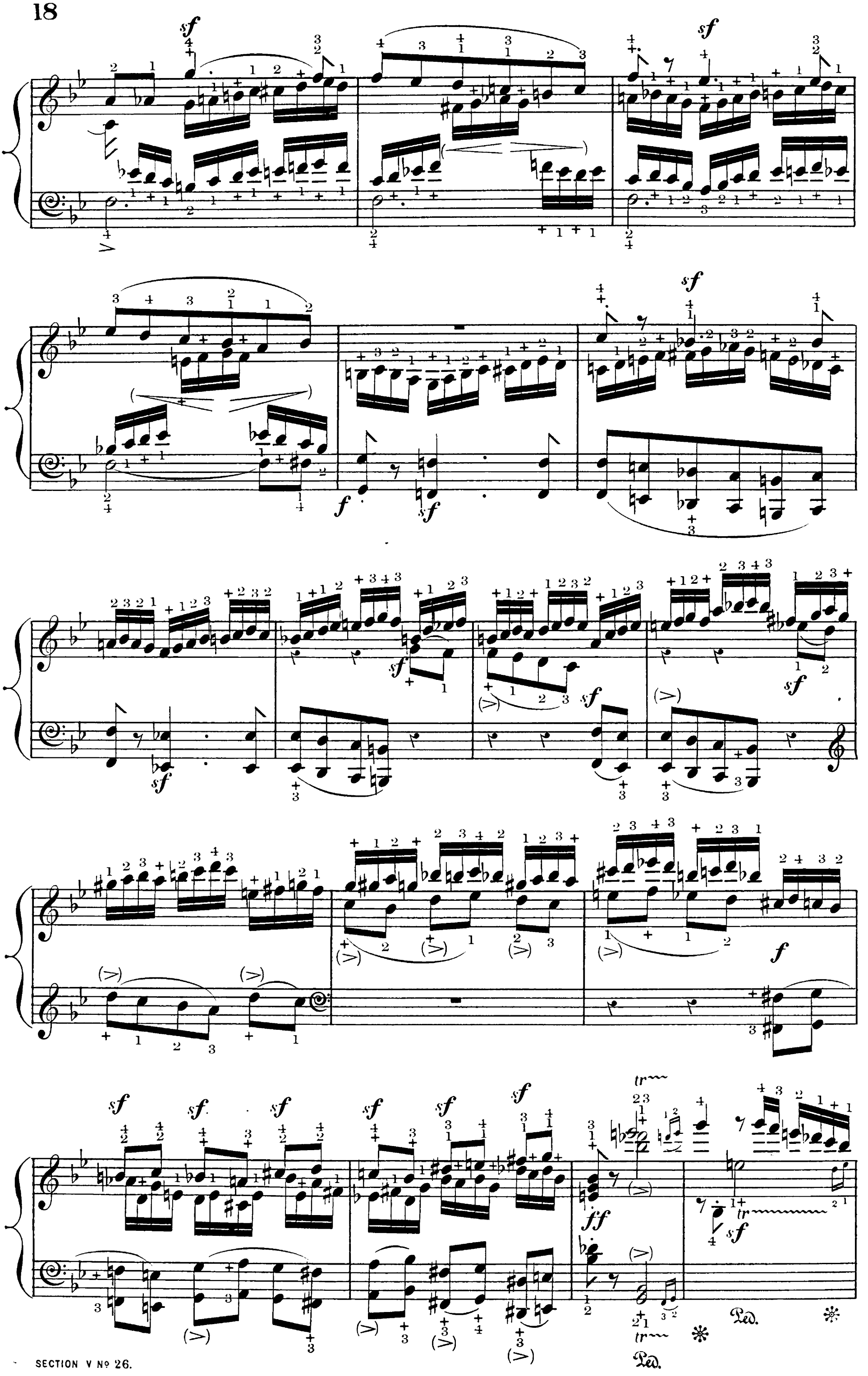

cen
do.
(meno f)
(cres.)


(sempre cres)
ff
sf
Ped.


(ff)
sf
Ped.
(pp)
una corda sempre dolce e cantabile.
sempre legato.
a tempo.
ri - tar - - dan - - do.
t. c. pp
j
k

cres
cen
do.
ben marcato.
(sempre cres.)
sempre ben marcato.


tr
ff
sf
m


sf
f
ff
tr
Ped.

(meno f)

R.H.

R.H.

(cres. poco

a poco)

cres

più cres.

f sf

tr

Ped.

(sf)

tr

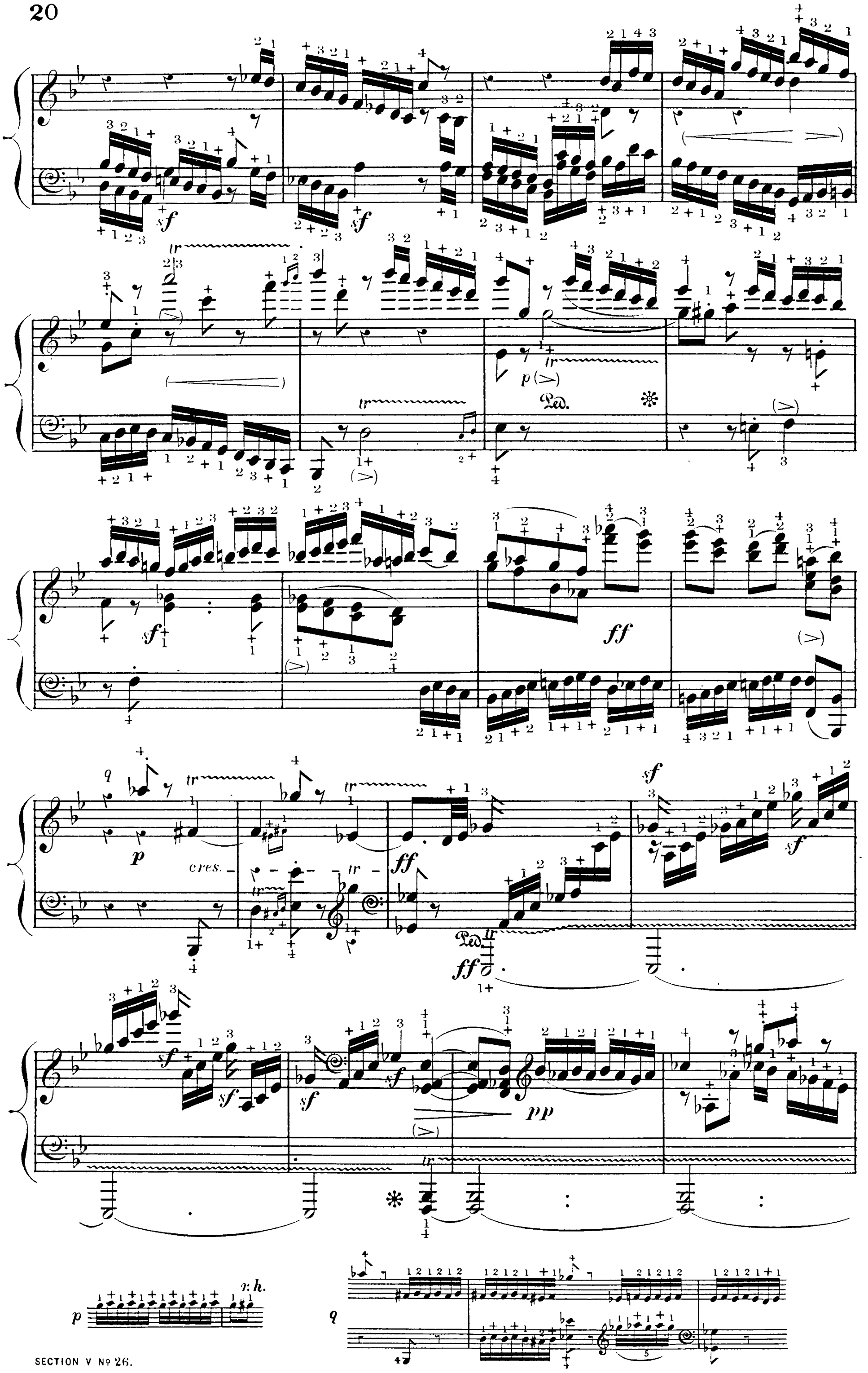
n

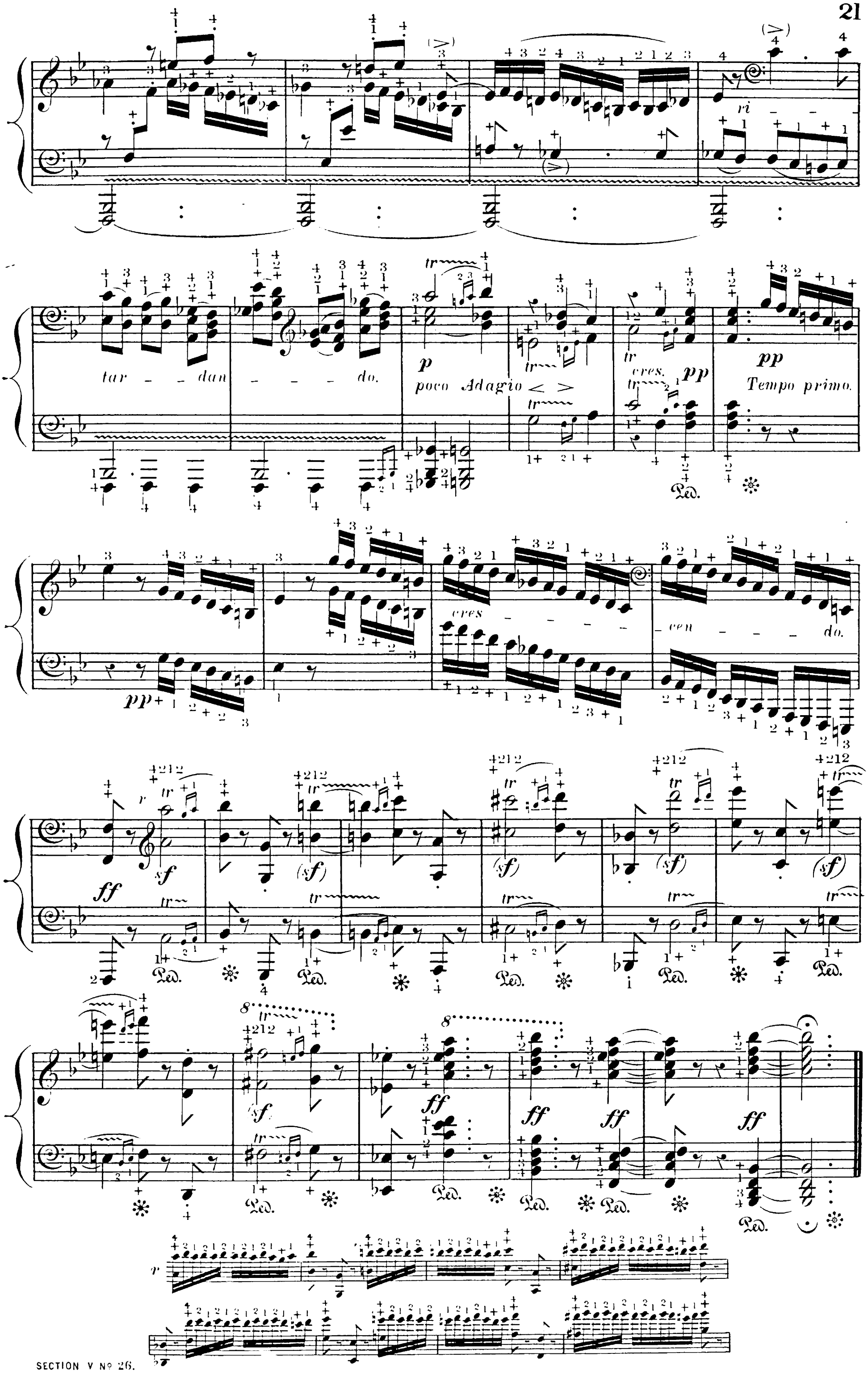
(>)

o

n

o


sf
tr
p
Ped.
ff
cres.
pp
r. h.


ri
tar - dan - - - do.
p
poco Adagio
cres.
pp
Tempo primo.
pp
cres - - - - cen - - - do.
ff
sf
(sf)
ff
ff
ff
ff
Ped.